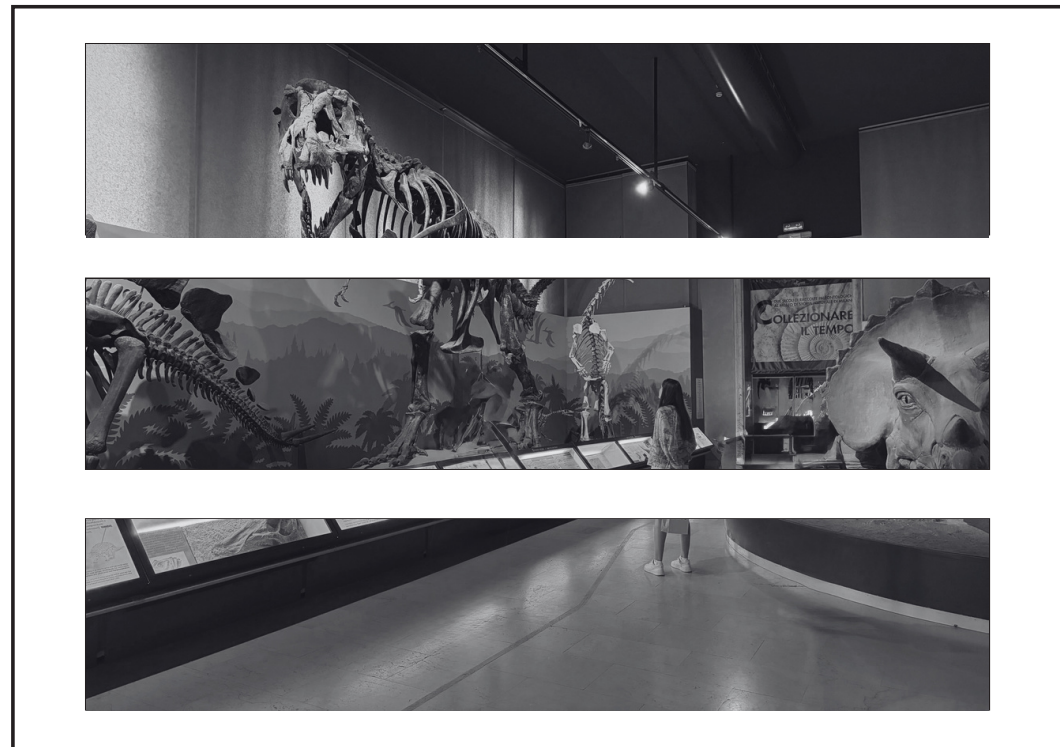
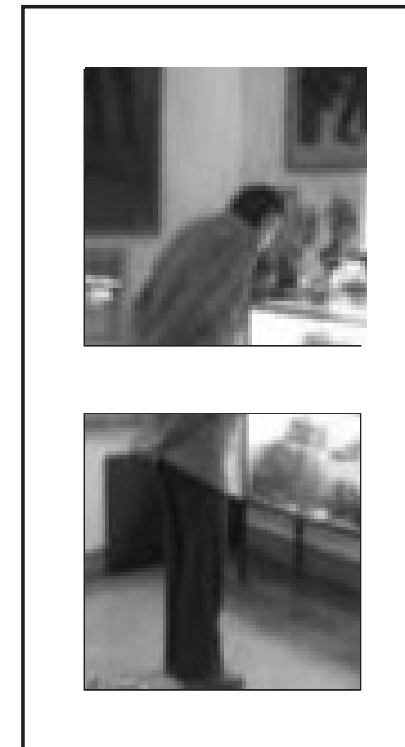
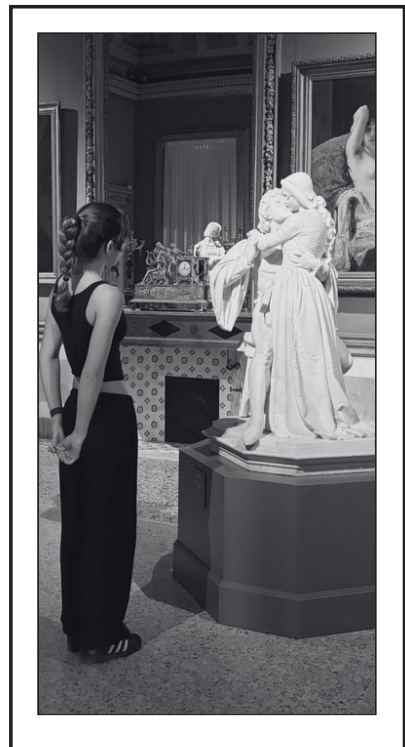
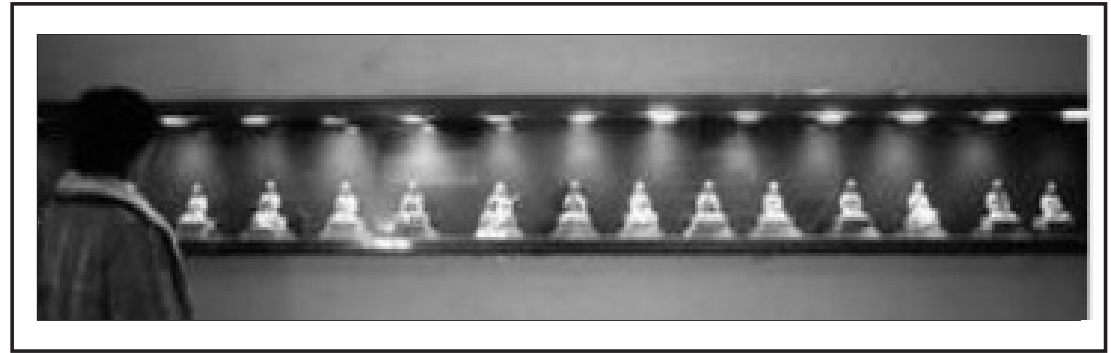
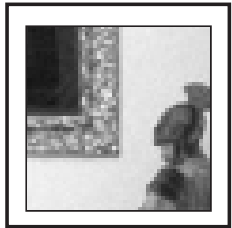
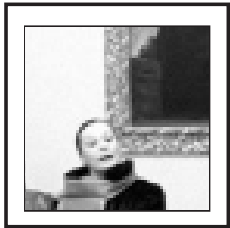
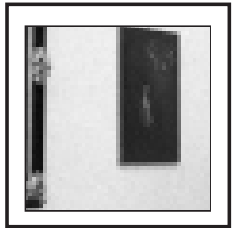
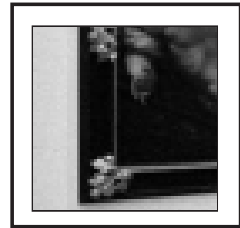


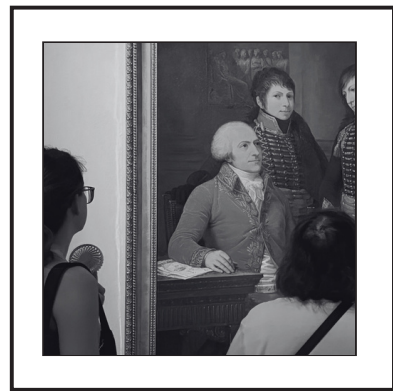
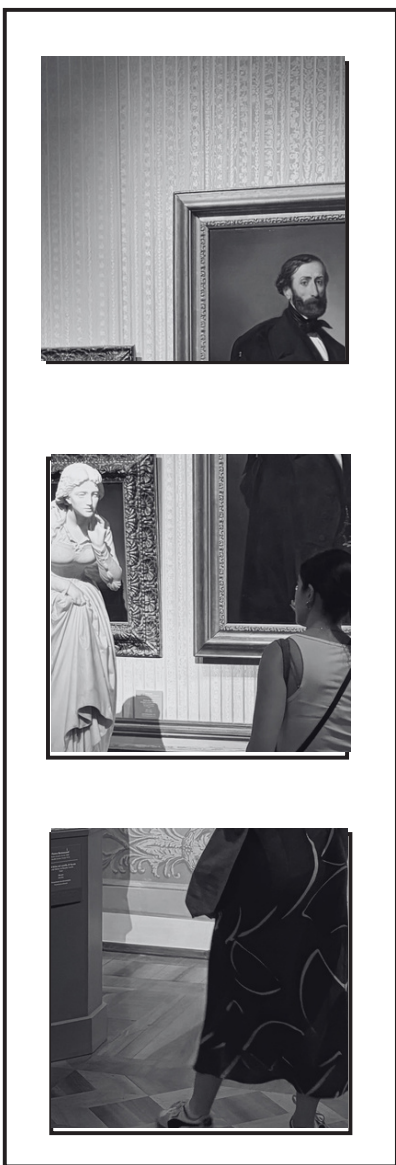
PROGETTO ARCHIVIO REGIONE LOMBARDIA

SIGHTSEEING

MICHELLE DIANE CERIN

“SIGHTSEEING” è un’installazione fotografica che mette in dialogo le fotografie d’archivio di Toni Nicolini degli anni ’80 con nuove immagini da me realizzate. Le fotografie, ritagliate, ricomposte e sospese nello spazio, sono disposte in una stanza di sei metri per sei metri come se ci trovassimo all’interno di una wunderkammer contemporanea. L’opera invita chi entra a diventare parte del processo, restituendo allo spettatore la consapevolezza di essere, a sua volta, guardato dalle immagini.











SIGHTSEEING

MICHELLE DIANE CERIN